LITURGIES OF
EASTER SUNDAY OF THE RESURRECTION OF THE LORD

THE EASTER VIGIL
SATURDAY AT 8 P.M.
PAGE 3

THE MASS DURING THE DAY
EASTER SUNDAY AT 8:30 AND 11:30 A.M.
PAGE 12

THE CHURCH OF NOTRE DAME
NEW YORK
The Roman Missal has this to say about the Vigil of this night:

By most ancient tradition, this is the night of keeping vigil for the Lord (Ezekiel 12: 42), in which, following the gospel admonition (Luke 12: 35-37), the faithful, carrying lighted lamps in their hands, should be like those looking for the Lord when he returns, so that at his coming he may find them awake and have them sit at his table.

Of this night’s Vigil, which is the greatest and most noble of all solemnities, there is to be only one celebration in each church. It is arranged, moreover, in such a way that after the Lucernarium and Easter Proclamation (which constitutes the first part of this Vigil), Holy Church meditates on the wonders the Lord God has done for his people from the beginning, trusting in his word and promise (the second part, that is, the Liturgy of the Word) until, as day approaches, with new members reborn in baptism (the third part), the church is called to the table the Lord has prepared for his people, the memorial of his Death and Resurrection until he comes again (the fourth part).
Easter Sunday of the Resurrection of the Lord
The Easter Vigil in the Holy Night
Saturday at 8 p.m.

First Part:
The Solemn Beginning of the Vigil or Lucernarium

The Blessing of the Fire and Preparation of the Candle

Procession

The bearer of the candle sings:

And all respond:

Easter Proclamation: Exsultet

After the singing of the Easter Proclamation, candles are extinguished.

Second Part:
The Liturgy of the Word

Genesis 1:1–2:2
Response: Send out your Spirit over the waters; you will renew the face of the earth.

Exodus 14:15–15:1
Response: Sing to the Lord, sing to the Lord, covered in glory: O sing to the Lord.

Isaiah 54:5–14
Response: I will praise you, Lord, you have rescued me; I will praise you, Lord.

Isaiah 55:1–11
Response: Joyfully you will draw water deep from salvation's springs.

Ezekiel 36:16–28
Response: Like a deer that longs for running streams, so my soul is longing for you.
During the singing of the Gloria, bells are rung and the organ is played.

The Collect for the Easter Vigil
Epistle
Romans 6:3–11

The Solemn Alleluia

Responsorial Psalm

Give thanks to the Lord, for he is good,
for his mercy endures forever.
Let the house of Israel say,
"His mercy endures forever."
The right hand of the Lord has struck with power;
the right hand of the Lord is exalted.
I shall not die, but live,
and declare the works of the Lord.
The stone the builders rejected
has become the cornerstone.
By the Lord has this been done;
it is wonderful in our eyes.

Gospel
Mark 16:1–7

Homily

Third Part:
The Baptismal Liturgy

Presentation of Candidates and Invitation to Prayer
Litany of the Saints

V. Lord, have mer-cy.  R. Lord, have mer-cy.

V. Christ, have mer-cy.  R. Christ, have mer-cy.

V. Lord, have mer-cy.  R. Lord, have mer-cy.

Holy Mary, Mother of God, [ ]  R. pray for us.
Saint Michel-ael,
Holy Angels of God, [ ]
Saint John the Bap-tist,
Saint Jo-seph,
Saint Peter and Saint Paul, [ ]
Saint An-drew,
Saint John, [ ]
Saint Mary Mag-da-lene,
Saint Ste-phen,
Saint Ignatius of Antioch,
Saint Law-rence,
Saint Perpetua and Saint Felicity,
Saint Ag-nes,
Saint Gre-go-ry,
Saint Au-gus-tine,
Saint Atha-nasius,
Saint Bas-il,
Saint Mar-tin,
Saint Ben-edict,
Saint Francis and Saint Dominic,
Saint Francis Xavier,
Saint John Vianney,
Saint Catherine of Sienna,
Saint Teresa of Jesus,
All holy men and women, Saints of God, [ ]
Blessing of Water

After the celebrant removes the candle from the water, the assembly sings after the cantor:

Cantor: Springs of water, bless the Lord.
All: Springs of water, bless the Lord.
Cantor: Give him glory and praise for ever.
All: Give him glory and praise for ever.
All: Springs of water, bless the Lord. Give him glory and praise for ever.

Profession of Faith of the Elect

Baptism

Clothing with a Baptismal Garment

Presentation of a Lighted Candle
Rite of Confirmation

All join in singing the petition:
Veni, Sancte Spiritus (Come Holy Spirit)

Music by Jacques Berthier

Renewal of Baptismal Promises

Sprinkling of the People with Baptismal Water

Vidi aquam
all repeating each line after the cantors:
I saw water flowing
from the right side of the temple,
Alleluia!
The water brought God’s life
and God’s salvation.
And the people sang in praise:
Alleluia!

Music by Michael Ward,

Prayer of the Faithful

For the first time exercising the royal priesthood of all believers received at baptism, the newly baptized join the assembly to intercede for the needs of the church and the world.
Fourth Part:
The Liturgy of the Eucharist
Preparation of the Altar and the Gifts

Text: Latin Carol, 14th Cent., st. 1-3; tr. J Walsh, Lyra Davidica, alt.; Charles Wesley, 1707-1788, st. 4
Tune: J. Walsh, Lyra Davidica, 1708

1. Je-sus Christ is ris’n to-day, Al-le-lu-ia! our tri-um-phant holy day,
   Al-le-lu-ia! who did once up-on the cross, then let us sing,

2. Hymns of praise ho-ly day, Al-le-lu-ia! who en-dured the cross and grave,
   Al-le-lu-ia! our sal-va-tion

3. But the pains which he en-dured, Al-le-lu-ia! now a-bove the sky he’s king,
   As his love; Al-le-lu-ia! praise him, all you heav’n-ly host,

4. Sing we to our God a-bove, Al-le-lu-ia! praise e-ter-nal
   Have pro-cured, Al-le-lu-ia! now a-bove the sky he’s king,
   As his love; Al-le-lu-ia! praise him, all you heav’n-ly host,

Al-le-lu-ia! suf-fer to re-deem our loss.
Al-le-lu-ia! sin-ners to re-deem and save.
Al-le-lu-ia! where the an-gels ever sing.
Al-le-lu-ia! Fa-ther, Son, and Holy Ghost.
The Eucharistic Prayer

The mystery of faith:

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un-till you come a-gain.

The Lord’s Prayer

“... as we await the blessed hope
and the coming of our Savior, Jesus Christ.”

For the king-dom, the power and the glo-ry are yours now and
for ev-er.

Breaking of the Bread

Lamb of God, * you take a-way the sins of the world,
grant us peace.
During Communion

*All sing this antiphon:*
Alleluia, alleluia, alleluia.

*After Communion, the choir sings:*

Panis angelicus fit panis hominum,  
dat panis caelicus figuris terminum:  
O res mirabilis, manducat Dominum  
pauper, servus et humilis.

The bread of angels has become bread for mortals,  
heavenly bread puts an end to symbols:  
A wonderful thing, the Lord becomes our food  
poor, a servant, and humble.

Music by Claudio Casciolini

The Easter Dismissal

*The people respond:*

Thanks be to God, al-le-lu-ia, al-le-lu-ia.

Organ: Fanfare  
Jacques Lemmens

The responses to the Old Testament Readings are from Psallite, a project for Mass Propers for the Sundays and Solemnities of the year by the Collegeville Composers Group.  
The Responsorial Psalm before the Gospel is from the Saint Noël Chabanel Project of Aristotle A. Esguerra.  
The Veni, Sancte Spiritus is from the repertory of Taizé.  
The Communion Psalm is found in the English-language version of the Graduale Simplex by Paul Ford, By Flowing Waters.
THE MASS DURING THE DAY
SUNDAY AT 8:30 AND 11:30 A.M.

ENTRANCE HYMN
Jesus Christ is Risen Today
(The hymn is found on page 9 of this booklet.)

ACT OF PENITENCE
I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do, through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters,

GLORIA
(Found on page 4)

RESPONSORIAL PsALM
(Page 5)

THE EASTER SEQUENCE
Victimae Pachali laudes is sung by the cantor.

GOSPEL ACCLAMATION
All repeat after the cantor:
Alleluia, alleluia, alleluia.
Verse: Christ, our paschal lamb, has been sacrificed; let us feast with joy in the Lord.

Sprinkling of the People with Baptismal Water
All repeat each line after the cantor:
I saw water flowing
from the right side of the temple,
Alleluia!
The water brought God’s life
and God’s salvation.
And the people sang in praise:
Alleluia!

Music by Michael Ward,

After the Offertory, the rest of the people’s parts of the Mass During the Day is as on pages 10 and 11.